

## Simon Bode, Tenor

### Biography

*A singer with the gift of a beautiful voice and confident stage presence.*  
Serenade Magazine, April 2019

Hamburg born Simon Bode is one of the most sought-after lyric tenors of his generation, commanding opera and recital stages the world over. Equally beloved for his warm, bright timbre as for his forthright stage presence and distinguished artistry, the singer is a frequent guest at prestigious international festivals including the Salzburger Festspiele, Bregenzer Festspiele, Beethovenfest Bonn, Elbphilharmonie, Heidelberger Frühling, Kissinger Sommer, Festspiele Mecklenburg-Vorpommern, Schleswig-Holstein, and Schlossfestspiele Ludwigsburg.

He makes music with many of the world's leading conductors including Constantinos Carydis, Peter Eötvös, Alan Gilbert, HK Gruber, Joana Mallwitz, Andrew Manze, Andrea Marcon, Kent Nagano, Esa-Pekka Salonen, and Sebastian Weigle and appears with such distinguished orchestras as the Wiener Philharmoniker, Ensemble Modern, Los Angeles Philharmonic, NDR Radiophilharmonie, Münchner Rundfunkorchester, and Les Talens Lyrique. A broad range of repertoire spans from the Bach Passions and Masses of Mozart, Haydn, and Schubert to works written by many eminent living composers.

Simon Bode has given highly praised recital debuts at the Pierre Boulez Saal in Berlin and the Rheingau Musik Festival and he has returned on numerous occasions to the Wigmore Hall. His frequent collaborators include pianists Igor Levit, Graham Johnson, Simon Lepper, and Nicholas Rimmer as well as accordionist Elsbeth Moser. He is Artist in Residence at The Wigmore Hall in the 2022-23 season, performing three recitals: *Winterreise* with Simon Lepper; *Die Schöne Müllerin* accompanied by Igor Levit; and a varied program of Art Song in collaboration with Jonathan Ware. Symphonic performances of the season include a return to the Los Angeles Philharmonic for Rachmaninoff's *The Bells* led by Gustavo Dudamel, appearances with the Munich Philharmonic Orchestra in Beethoven's Ninth Symphony under Maxim Emeljanitschew, and the world premiere of Alex Nante's *Mystérior* with the Orchestre National de Lille conducted by Ben Glassberg.

Last season Simon Bode and his frequent musical partner, Igor Levit, gave recitals at Kissinger Sommer, Alte Oper Frankfurt, Wigmore Hall, and at Vienna's Musikverein, which marked the tenor's debut in the famed Goldener Saal; recital appearances with Simon Lepper brought the artists to leading presenters throughout Germany and England. With the Kammerorchester Basel and Chor des Bayerischen Rundfunks, Simon Bode sang the arias in Bach's Johannes-Passion led by Christoph Prégardien and he returned to the Salzburger Festspiele for a revival of the Lydia Steier production of *Die Zauberflöte* under the baton of Joana Mallwitz.

While a member of the ensembles of Oper Frankfurt and the Staatsoper Hannover, Simon Bode received several nominations for 'Young Singer of the Year' from Opernwelt and recent engagements include performances at Norwegian National Opera, Opéra national de Bordeaux, Théâtre des Champs-Élysées, Göttingen International Handel Festival, Staatsoper Hannover, Theater Basel, and Hessisches Staatstheater Wiesbaden. He sings principal tenor roles by Britten, Handel, Haydn, Mozart, Poulenc, R. Strauss, and Wagner.

A scholar and recipient of numerous academic and performance prizes and awards, Simon Bode worked in Hannover with Charlotte Lehmann and now studies in New York with Neil Semer.

2022/23 season

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