Simon Bode, Tenor

Biography

Bode has a beautiful instrument, resonant and flexible which lifts and navigates effortlessly in his middle and higher registers. Bachtrack, 2022

Hamburg born Simon Bode appears at prestigious opera houses and concert halls around the globe, and he is equally beloved for his warm, bright timbre as for his forthright stage presence and distinguished artistry. The tenor is a frequent guest at prestigious international festivals including the Salzburger Festspiele, Bregenzer Festspiele, Beethovenfest Bonn, Elbphilharmonie, Heidelberger Frühling, Kissinger Sommer, Festspiele Mecklenburg-Vorpommern, Schleswig-Holstein, and Schlossfestpiele Ludwigsburg.

He collaborates with many of the world's leading conductors including Constantinos Carydis, Peter Eötvös, Alan Gilbert, HK Gruber, Joana Mallwitz, Andrew Manze, Andrea Marcon, Kent Nagano, Esa-Pekka Salonen, and Sebastian Weigle. Simon Bode has also appeared with such distinguished orchestras as the Wiener Philharmoniker, Ensemble Modern, Los Angeles Philharmonic, NDR Radiophilharmonie, Münchner Rundfunkorchester, and Les Talens Lyrique. His broad range of repertoire spans from the Bach Passions and Masses of Mozart, Haydn, and Schubert, to works written by many eminent living composers.

Highlights of Simon Bode's 2025/26 season include singing the tenor solo in Britten's *St. Nicolas* with the Hamburg Symphony Orchestra in December, and appearing with Ensemble Resonanz in the spring in their interpretation of the *St. John Passion* at the Laeiszhalle. In October 2025, he will also give a recital with Marie Seidler at the Brahms Days in Baden-Baden.

Simon Bode has given highly praised recital performances at Carnegie Hall, the Pierre Boulez Saal in Berlin, the Rheingau Musik Festival, Kissinger Sommer, Alte Oper Frankfurt, Vienna's Musikverein, and on numerous occasions at the Wigmore Hall. His frequent collaborators include pianists Igor Levit, Graham Johnson, Simon Lepper, Nicholas Rimmer, Jonathan Ware, as well as accordionist Elsbeth Moser. He was Artist in Residence at The Wigmore Hall in the 2022-23 season, performing three recitals: *Winterreise* with Simon Lepper; *Die Schöne Müllerin* accompanied by Igor Levit; and a varied program of Art Song in collaboration with Jonathan Ware.

Highlights of the recent past include Rachmaninov's *The Bells* with the Los Angeles Philharmonic led by Gustavo Dudamel, Bach's *Johannes-Passion* with Christoph Prégardien and the Kammerorchester Basel and RIAS Kammerchor, Beethoven's Ninth Symphony with Maxim Emelyanychev and the Münchner Philharmoniker, Weill's *Die sieben Todsünden* with the Konzerthausorchester Berlin and Joana Mallwitz and Luigi Nono's *Il canto sospeso* with the NDR Elbphilharmonie Orchester and Jonathan Stockhammer, and the world premiere of Alex Nante's *Mystérion* with the Orchestre National de Lille conducted by Ben Glassberg. He has appeared at the Salzburger Festspiele in a revival of the Lydia Steier production of *Die Zauberflöte* under the baton of Joana Mallwitz.

While a member of the ensembles of Oper Frankfurt and the Staatsoper Hannover, Simon Bode received several nominations for 'Young Singer of the Year' from Opernwelt and guest engagements include performances at Norwegian National Opera, Opéra national de Bordeaux, Théâtre des Champs-Élysées, Göttingen International Handel Festival, Staatsoper Hannover, Theater Basel, and Hessisches Staatstheater Wiesbaden. He sings principal tenor roles by Britten, Handel, Haydn, Mozart, Poulenc, R. Strauss, and Wagner.

A scholar and recipient of numerous academic and performance prizes and awards, Simon Bode worked in Hanover with Charlotte Lehmann and now studies in New York with Neil Semer. In addition to his concert and opera activities, he teaches at the Carl Maria von Weber University of Music in Dresden; from October 2025, he will also take up a visiting professorship at the Hanns Eisler University of Music in Berlin and is a lecturer (visiting) at the Berlin University of the Arts.

2025/26 season

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