

Roland Kluttig, Conductor

Biography

As "one of the few conductors in the world who performs the newest music as adeptly as Beethoven, Wagner, and Sibelius" (Frankfurter Allgemeine Zeitung), Roland Kluttig can be experienced on international stages in opera and concert with a wide-ranging repertoire. A particular focus of his work are the compositions of Schumann, Wagner, Berg, Debussy, Janáček, and Sibelius.

Roland Kluttig kicked off the current season conducting the Ensemble Modern at the Tongyeong International Music Festival. He will continue his work as Principal Guest Conductor at the Wermland Opera in Sweden with three concert programmes, and he will also make his debut with the Aalborg Symphony Orchestra. Another debut is scheduled for May 2026: following his great success with Alban Berg's *Wozzeck* at the Aalto Theater in Essen in 2024, he will make his first guest appearance at the Staatstheater Nürnberg with a new production of *Lulu* directed by Jens-Daniel Herzog.

Following highly acclaimed productions of Dukas' *Ariane et Barbe-Bleue* and Szymanowski's *Król Roger* at Graz Opera, he served as principal conductor there from 2020 to 2023. The Austrian premiere of Georg Friedrich Haas' opera *Morgen und Abend* and Richard Wagner's *The Flying Dutchman* and Janáček's *Katja Kabanova* stand out from this period, as do concerts with the Graz Philharmonic at the Musikverein Graz and the Konzerthaus Wien. In 2021, his conducting of Morton Feldman's *Neither* at the Salzburg Festival with the ORF Vienna Radio Symphony Orchestra was hailed in the press as a 'stellar moment'. He also conducted the first staged production of *Die Walküre* at the Greek National Opera to great acclaim. Last season, he conducted a new production of Mieczysław Weinberg's opera *The Passenger* at the German National Theatre in Weimar, staged by the directing duo Jossi Wieler and Sergio Morabito.

During his time as General Music Director at the Landestheater Coburg (2010 - 2020), productions of Wagner's *Lohengrin* and *Parsifal* attracted national interest. He was nominated as Conductor of the Year by Opernwelt magazine for his conducting of Beethoven's *Fidelio*. Since 2000, he has enjoyed a close collaboration with the Stuttgart State Opera. Among other things, he brought out the spectacular new production of Strauss' *Salome* there in 2015 and a new production of Mozart's *The Marriage of Figaro* in 2019.

Roland Kluttig has also been invited as a guest conductor at the Frankfurt Opera (*Euryanthe*) the Hamburg State Opera (*Die tote Stadt*) the Leipzig Opera, the Mannheim National Theater, the Opéra Nice Côte d'Azur, the Opéra national du Rhin, the Swedish Norrlandsoperan (*Wozzeck* and *Peter Grimes*); in concert he has worked with the Philharmonia Orchestra London, Seoul Philharmonic Orchestra, Orchestre Philharmonique du Luxembourg, ORF Vienna Radio Symphony Orchestra, Prague Philharmonia, Deutsches Symphonie-Orchester Berlin, Rundfunk-Sinfonieorchester Berlin, the Symphonieorchester des Bayerischen Rundfunks and many others.

His recordings of Schoenberg's *Moses und Aron* with the Stuttgart State Opera and Weinberg's *The Passenger* with the Graz Opera received very positive reviews in the international press. He has also recorded works by less prominent composers whose music is close to his heart, including Erwin Schulhoff with the DSO Berlin and Silvestre Revueletas with the Kammerensemble Neue Musik Berlin, of which he was Musical Director in the 1990s. Roland Kluttig studied in Dresden and has been sponsored by the Eötvös Institute, the Conductors' Forum of the German Music Council, the Akademie Schloss Solitude and the Herbert von Karajan Foundation. Since 2025, he has been a professor and director of the university orchestra at the Carl Maria von Weber University of Music in Dresden.

Season 2025/26

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