

Meta4, String Quartet

Biography

Antti Tikkanen, violin • Minna Pensola, violin • Atte Kilpeläinen, viola • Tomas Djupsjöbacka, cello

Their flamboyant style of music-making – standing, swaying, sometimes even stamping – has thrilled me in the past. Now they seem to deploy even more breathtaking levels of technical and interpretive finesse. The Times, Richard Morrison, 11 April 2023

Meta4, formed in Finland in 2001, is one of the most internationally successful string quartets. The four musicians, who also share a close personal friendship, are united in their musical openness, curiosity, and versatility. Musically, they are characterised by their “breath-taking vitality” (Badische Zeitung) and “transparent, richly coloured sound” (Rondo), as well as a “breath of fresh air” and for their “sense of humour” (Süddeutsche Zeitung).

Meta4 performs regularly in key music capitals and concert halls around the world including the Wiener Konzerthaus, Wigmore Hall and Kings Place in London, Auditorio Nacional in Madrid, Cité de la Musique in Paris and Stockholms Konserthus, and has also toured Australia. The ensemble has been chosen as the principal guest conductor of the Jyväskylä Symphony Orchestra for two years from 2022 to 2024. In recent seasons, the quartet thrilled audience and critics alike with its performances in Kaija Saariaho’s chamber opera *Only the Sound Remains* at the Finnish National Opera, the Opéra de Paris, the Teatro Real Madrid, and Lincoln Center in New York.

In 2004, Meta4 won the first prize in the International Shostakovich Quartet Competition in Moscow, where they were also awarded a special prize for the best Shostakovich interpretation. In 2007, the Quartet won the first prize in the International Joseph Haydn Chamber Music Competition in Vienna. Later that year the Finnish Minister of Culture awarded Meta4 with the annual Finland Prize in recognition of an international breakthrough. They were selected as a BBC New Generation Artist for 2008-2010 and took part in the 20th anniversary celebration concert at Wigmore Hall, collaborating for the first time with Khatia Buniatishvili. In 2013, the Fund of Jenny and Antti Wihuri awarded the quartet with a special prize in recognition of its work. Meta4 also served as artistic director of the Oulunsalo Music Festival between 2008 and 2011, and as quartet in residence at the Kuhmo Chamber Music Festival from 2008 to 2017.

Meta4 studied at the European Chamber Music Academy (ECMA) under Hatto Beyerle and Johannes Meissl. They have released three recordings on Hänssler Classic to date: Haydn’s String Quartets op. 55 1–3 (2009), which was awarded with the esteemed Echo Klassik Award 2010, and Shostakovich’s String Quartets 3, 4 & 7 (2012), which received the Record of the Year 2012 award from the Finnish Broadcasting Company YLE and the Emma prize (the Finnish Grammy) for Classical Album of the Year, as well as Béla Bartók’s String Quartets 1 & 5. Meta4 has also released two albums of Kaija Saariaho’s chamber music works (*Ondine*, 2013) and Sibelius’s String Quartet *Voces Intimae* on LP (Berliner Meister Schallplatten, 2013). An album with Brahms Clarinet Quintet and Gérard Pesson’s *Nebenstück* together with Reto Bieri, was released on ECM Records in 2019. The most recent albums of the Quartet were released on BIS Records: their recording of octets by Mendelssohn and Enescu with the Gringolts Quartet was released in 2020, and fall 2021 saw the release of *Oceano*, Chamber Music by Sebastian Fagerlund.

The members of Meta4 play distinguished instruments, which include a Stradivarius, kindly on loan from the Finnish Cultural Foundation, a Carlo Bergonzi violin, kindly on loan from Signe and Ane Gyllenberg’s Foundation and a cello made by Lorenzo Storioni in Cremona in 1780.

2023/24 season

This biography is to be reproduced without any changes, omissions or additions, unless expressly authorised by the artist management.

<https://en.karstenwitt.com/artist/meta4>

Document generated on 03/10/2023 07:10

en.karstenwitt.com