

Mariam Batsashvili, Piano

Biography

“The sensitivity and accuracy with which she presents lyrical passages with airy lightness is breathtaking. In the Andante, one and the other's heart might even have skipped a beat as she sensitively let the melody, which then developed almost majestically, resound from the initial repeated notes. Her precise and very fine touch characterised the entire evening in the most exhilarating way, with sparkling runs and striking bass lines flowing from her fingers with such effortless ease that humour was always peeking around the corner.” Westdeutsche Allgemeine Zeitung, 4/6/2024

Mariam Batsashvili's musicianship seems to connect directly with one's heart as she transforms every musical phrase into something special. Her colours of sound, thoughtful interpretations and stupendous touch move and delight her audiences. She also attracts a lot of attention for her exceptionally successful social media work, especially her video tutorials. Her debut album 'Chopin & Liszt' was released by Warner Classics in August 2019 and her second album 'Romantic Piano Masters' in August 2022.

She gained international recognition at the 10th Franz Liszt Piano Competition in Utrecht 2014 and was nominated by the European Concert Hall Organisation (ECHO) as 'Rising Star' for the 2016/17 season. She made her acclaimed debut at the Philharmonie Berlin as part of the series 'Debüt im Deutschlandfunk Kultur'. As a BBC New Generation Artist, she made her debuts at the Cheltenham Festival, with the BBC Symphony Orchestra, the BBC National Orchestra of Wales and with the Ulster Orchestra at the BBC Proms. Since then, she has been a popular guest in the UK.

A regular guest at London's Wigmore Hall and Klavier-Festival Ruhr, Mariam Batsashvili has given recitals in more than 30 countries – among these China, South Korea, Indonesia, Brazil, South Africa, France, Spain, Norway, the Baltic countries, Benelux and Germany. She made her debut at the Wiener Konzerthaus in May 2021. She has performed at numerous festivals such as the Edinburgh International Festival, the Schumannfest Düsseldorf, the Beethovenfest Bonn, the Schleswig-Holstein Music Festival, the Milan Piano City Festival and the Piano aux Jacobins Festival in Toulouse.

In the 2024/25 season, she will perform at the Elbphilharmonie Hamburg, in the 'Kammermusik +' series of the Heidelberger Frühling, at the Konzerthaus Berlin and on tour with the Antwerp Symphony Orchestra under Shiyeon Sung at the Großes Festspielhaus Salzburg and in Belgium as well as with the Hallé Orchestra Manchester under Kahchun Wong.

Mariam Batsashvili began studying piano at the age of five with Natalie Natsvlishvili at the Evgeni Mikeladze Music School in her home city of Tbilisi. At the same time, she developed a particular passion for the piano works of Franz Liszt. She continued her studies under the aegis of Grigory Gruzman at the University of Music in Weimar, named after the Romantic composer. In 2011 she won First Prize at the International Franz Liszt Competition for Young Pianists in Weimar, and received the prestigious Arturo Benedetti Michelangeli Award in 2015. Mariam Batsashvili is a scholarship holder of the Deutsche Stiftung Musikleben and is supported by The Keyboard Charitable Trust. She has been an official Yamaha Artist since 2017.

2024/25 season

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