

Les Percussions de Strasbourg

Biography

For nearly sixty years, Les Percussions de Strasbourg have brought musicians into their fold from every corner of the world, stretching Western music beyond its previously established boundaries. In addition to their technical achievements and the originality of a repertoire which is nothing short of au courant, the group has lent cohesion to seemingly heterogeneous material and shaped it into a single frame. Hugues Dufourt

Founded in 1962, the Percussions de Strasbourg are world-renowned ambassadors of musical creation. With their exceptional repertoire, the group performs twentieth century masterpieces and commissioned new works with the same concerns: to bring life to a contemporary heritage while revisiting it constantly, and to continue to innovate in a context of artistic diversification.

Since its foundation, the group still stands at the heart of creation, thanks to its particular connections with contemporary composers and the diversity of its abilities in terms of musical formats: from duo to octet, from acoustics to electronics, from recitals to musical theater and dance, etc ...

Having been dedicated more than 350 works, the group continues to maintain and develop its unique instrumentarium in the world. It has recorded many times and has received around thirty international awards, including a Victoire de la musique classique in 2017, which the Percussions de Strasbourg label won for its first record release, Burning Bright by Hugues Dufourt.

The daily commitment of the ensemble to educational activities is reflected in their various actions, particularly with the public in Haute-pierre where the ensemble is in residence.

Season 2022/23

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