

## Jeremias Schwarzer, Recorder

### Biography

Jeremias Schwarzer has made a name for himself in both the early and contemporary music scenes through his enviable virtuosity and musicality. In 2008 he took part in the world premiere of Salvatore Sciarrino's 4 *Adagi* for recorder and orchestra with the Filarmonica della Scala under Daniel Harding at Milan's La Scala to wide international acclaim. Since then, Jeremias Schwarzer has appeared at leading concert halls and venues around the world, including the Prinzregententheater Munich, Radialsystem V Berlin, Biennale di Venezia, Alte Oper Frankfurt, Muziekgebouw Amsterdam, Tokyo Opera City Hall, Harvard University, and La Monnaie Brussels, among others. As a soloist Jeremias Schwarzer has performed with the Bavarian Radio, South West German Radio and Frankfurt Radio Symphony Orchestras, the Konzerthausorchester Berlin, Bamberg Symphony, Frankfurter Opern- und Museumsorchester, Akademie für Alte Musik Berlin, and the Münchener Kammerorchester. Jeremias Schwarzer is Professor of Recorder and Contemporary Music at the Nuremberg University of Music and has held residencies and given master classes and lectures in Europe, the US, and Asia. His numerous CD releases include recordings for labels including Moeck, Neos, Wergo, HatHut, and Channel Classics.

In the 2021/22 season, Jeremias Schwarzer can be experienced with the full range of his artistic activities: After starting the season as a soloist with concerti by Vivaldi and Telemann in BR's Musica Antiqua series at the Germanisches Nationalmuseum Nuremberg, several new CD and film projects will be released in autumn/winter in Europe, the USA, and Japan, including a widely acclaimed digital education project with the Bamberg Symphony Orchestra. In January, a new concept album around works by Giacinto Scelsi will be released in collaboration with techno-producer Stefan Goldmann. In 2021/22, invitations for recitals and projects with new and early music will take Jeremias Schwarzer to the Gare du Nord Basel, the Recorder Festival Bad Kissingen, and the Tonhalle Düsseldorf, among others. On behalf of the Kunststiftung NRW, Jeremias Schwarzer will also continue the projects of the TRANSIENT Impulse Festival, which he founded in 2021, with an interdisciplinary team of artists in the Eifel in 2022.

[www.jeremiasschwarzer.de](http://www.jeremiasschwarzer.de)

[www.transientimpuls.com](http://www.transientimpuls.com)

2021/2022 season

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