

Daishin Kashimoto, Violin

Biography

Both as the soloist of international orchestras and as a sought-after chamber musician, Daishin Kashimoto is a regular guest of major concert halls around the globe. The tremendous wealth of experience gained in over 15 years as first concert master of the Berliner Philharmoniker benefits him in his equally adept role as a soloist, where he plays a wide repertoire ranging from classical to new music.

Recently, Daishin Kashimoto performed Bruch's Violin Concerto with the Dallas Symphony Orchestra conducted by Fabio Luisi and appeared with the City of Birmingham Orchestra under the baton of Kazuki Yamada, the Gürzenich Orchestra under the direction of François-Xavier Roth as well as the NDR Radio Philharmonic conducted by Thomas Søndergård. A highlight of 2023 is the world premiere of Toshio Hosokawa's new violin concerto *Prayer* with the Berliner Philharmoniker under Paavo Järvi at the Philharmonie Berlin, followed by the Swiss premiere at the KKL Luzern with the Lucerne Symphony Orchestra and the Asian premiere at the Suntory Hall with the Yomiuri Nippon Symphony Orchestra. The new season also sees the start of his residency as soloist with the Kurpfälzisches Kammerorchester Mannheim.

Daishin Kashimoto has appeared with the NHK Symphony Orchestra, Boston Symphony Orchestra, Orchestre National de France, the Bavarian, Hessian, and West German Radio Symphony Orchestras, the Orchestre de la Suisse Romande, and the St Petersburg Philharmonic Orchestra under conductors such as Mariss Jansons, Seiji Ozawa, Lorin Maazel, Yehudi Menuhin, Paavo Järvi, Myung-Whun Chung, Daniel Harding, and Philippe Jordan. He can also be heard as a soloist in concerts with the Berliner Philharmoniker. Past engagements include Mozart's *Sinfonia Concertante* at the Grafenegg Festival and Lucerne Festival, Prokofiev's Violin Concerto No. 1 under the baton of Sir Simon Rattle, and Tchaikovsky's *Sérénade Mélancolique* and *Valse Scherzo* at Berlin's Waldbühne under direction of Andris Nelsons.

As a chamber musician Daishin Kashimoto has appeared alongside Martha Argerich, Yuja Wang, Leif Ove Andsnes, Alessio Bax, Emmanuel Pahud, Itamar Golan, Tabea Zimmermann, Yefim Bronfman, Claudio Bohórquez and Konstantin Lifschitz, among others. With Konstantin Lifschitz, he also recorded a highly acclaimed CD of Beethoven's Violin Sonatas in 2014. His other recordings include a CD of Brahms' *Violin Concerto* with the Staatskapelle Dresden under Myung Whun Chung for Sony Music.

His parents introduced him to various instruments early on, with the three-year-old opting for the violin and receiving his first lessons in Tokyo. After moving to the United States, Daishin Kashimoto was accepted, at the tender age of seven, as the youngest student to ever attend Julliard School's pre-college program; at age eleven, he transferred to the Lübeck University of Music under Zakhar Bron, before becoming a student of Rainer Kussmaul at the Freiburg University of Music from 1999 to 2004. He also had great success in major competitions as a teenager, taking first prize at the Menuhin Junior International Competition in 1993, the Cologne Violin Competition in 1994, and in 1996 at the Vienna Fritz Kreisler and the Long-Thibaud Competitions. Daishin Kashimoto has been the artistic director of the Le Pont Music Festival in Ako and Himeji (Japan) since 2007. He plays on a del Gesu 1744 "de Beriot" kindly loaned by Crystco, Inc. and its chairman Mr. Hikaru Shimura.

2023/24 season

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