

Carlotta Dalia, Guitar

Biography

Carlotta Dalia's playing represents the excellence of the Italian tradition - which is at the highest level - and she is on the verge of becoming a world leader in the art of the guitar. Maestro Angelo Gilardino, Suonare News

Born in Tuscany in 1999, guitarist Carlotta Dalia is attracting attention with her passionate and deep interpretations, carried by a round and powerful tone. Since giving her first solo concert at the age of twelve, she has won over 40 national and international competitions, including first prizes in Uppsala, Hong Kong, Miami, and Madrid, as well as at the International Competition Niccolò Paganini in Parma.

She is now a regular guest on concert stages worldwide - tours have taken her to Italy, Spain, Germany, Austria, Portugal, Poland, Hungary, Sweden, Russia, Ireland, Japan, and Switzerland, for example. For some time now, she has been performing regularly as a duo with violinist Giuseppe Gibboni, the current winner of the Paganini Violin Competition in Genoa - the two played, among other places, in Rome's Quirinal Palace at the invitation of Italian President Sergio Mattarella; the concert was broadcast live on Italian radio. Concerts this season will also take Carlotta Dalia throughout Italy as well as to Barcelona, Beirut, Bogotá, the Groningen Guitar Festival, and on tour to China.

She released her first CD Gran Solo with works by Castelnuovo-Tedesco, Scarlatti, Bach, and Sor at the age of 16. A second recording, including compositions by Bach's contemporary Silvius Leopold Weiss, followed in 2018. In 2020, she recorded a sonatina by Angelo Gilardino dedicated to her under the title Angelus, which was released together with works by other composers; in the same year, her recording of the complete guitar works by Ida Presti appeared. For this recording she was awarded the Chitarre d'oro prize in Milan in October 2022.

Carlotta Dalia began playing the guitar at the age of eight and graduated with distinction in 2017 from the renowned Accademia Chigiana in Siena, where she studied with Oscar Ghiglia. She completed postgraduate studies as a student of Laura Young at the Mozarteum Salzburg in 2022 and has been a D'Addario Artist since 2016. She is supported by the Si-Yo Music Foundation in New York and the Adopt a Musician Foundation in Lugano - the latter also kindly lent her the 1939 Hermann Hauser I guitar that he built for Andrés Segovia. From 2023 she teaches at the Conservatory of Music „F. Morlacchi“ in Perugia.

Season 2022/23

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