

Carlotta Dalia, Guitar

Biography

Carlotta Dalia's playing represents the excellence of the Italian tradition - which is at the highest level - and she is on the verge of becoming a world leader in the art of the guitar. Maestro Angelo Gilardino, Suonare News

Born in Tuscany in 1999, guitarist Carlotta Dalia is attracting attention with her passionate and deep interpretations, carried by a round and powerful tone. Since giving her first solo concert at the age of twelve, she has won over 40 national and international competitions, including first prizes in Uppsala, Hong Kong, Miami, and Madrid, as well as at the International Competition Niccolò Paganini in Parma.

She is now a regular guest on concert stages worldwide - tours have taken her to Italy, Spain, Germany, Austria, Portugal, Poland, Hungary, Sweden, Russia, Ireland, Japan, Lettland, the Netherlands, various South American countries, China, and Switzerland, for example. For some time now, she has been performing repeatedly as a duo with violinist Giuseppe Gibboni, the current winner of the Paganini Violin Competition in Genoa in 2021 - the two played, among other places, in Rome's Quirinal Palace at the invitation of Italian President Sergio Mattarella; the concert was broadcast live on Italian radio. Recent concerts also took Carlotta Dalia throughout Italy as well as to with Mario Castelnuovo-Tedesco's Guitar Concerto No. 1 together with the Swedish Chamber Orchestra to Uppsala; she has also performed in Norway, Brazil, Athens and the Nikolaisaal Postdam and has given a recital and orchestral concerts at the Staatstheater Darmstadt.. In the coming season, she will perform in Florence, Lima, Santiago de Chile, at the Segovia Foundation in Linares and as a duo with Maximilian Hornung in Friedrichshafen.

She released her first CD Gran Solo with works by Castelnuovo-Tedesco, Scarlatti, Bach, and Sor at the age of 16. A second recording, including compositions by Bach's contemporary Silvius Leopold Weiss, followed in 2018. In 2020, she recorded a sonatina by Angelo Gilardino dedicated to her under the title Angelus, which was released together with works by other composers; in the same year, her recording of the complete guitar works by Ida Presti appeared. For this recording she was awarded the Chitarre d'oro prize in Milan in October 2022. A solo album with works by Andrés Segovia and a new composition by Enrico Melozzi will be released in spring 2025 on the Berlin Classics label, which recently signed the young guitarist.

Carlotta Dalia began playing the guitar at the age of eight and graduated with distinction in 2017 from the renowned Accademia Chigiana in Siena, where she studied with Oscar Ghiglia. She completed postgraduate studies as a student of Laura Young at the Mozarteum Salzburg in 2022 and has been a D'Addario Artist since 2016. She is supported by Classically Connected, Inc. (formerly Si-Yo Music Foundation) in New York and the Adopt a Musician Foundation in Lugano - the latter also kindly lent her the 1939 Hermann Hauser I guitar that he built for Andrés Segovia. Carlotta Dalia also plays the Matthias Dammann 2023 guitar. She has been a lecturer at the Conservatorio Lucio Campani in Mantova since 2023.

Season 2024/25

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