

Carlotta Dalia, Guitar

Biography

Carlotta Dalia's playing represents the excellence of the Italian tradition - which is at the highest level - and she is on the verge of becoming a world leader in the art of the guitar. Maestro Angelo Gilardino, Suonare News

Born in Tuscany in 1999, guitarist Carlotta Dalia is attracting attention with her passionate and deep interpretations, carried by a round and powerful tone. Since giving her first solo concert at the age of twelve, she has won over 40 national and international competitions, including first prizes in Uppsala, Hong Kong, Miami, and Madrid, as well as at the International Competition Niccolò Paganini in Parma.

She is now a regular guest on concert stages worldwide - tours have taken her to Italy, Spain, Germany, Austria, Portugal, Poland, Hungary, Sweden, Russia, Ireland, Japan, Lettland, the Netherlands, various South American countries, China, and Switzerland, for example. For some time now, she has been performing repeatedly as a duo with violinist Giuseppe Gibboni, the current winner of the Paganini Violin Competition in Genoa in 2021 - the two played, among other places, in Rome's Quirinal Palace at the invitation of Italian President Sergio Mattarella; the concert was broadcast live on Italian radio. Over the past two seasons, Carlotta Dalia has performed in countries including Norway and Brazil, as well as in Athens, Florence, Lima, Santiago de Chile, the Soirées Musicales de Grimaud festival, and Istanbul. She interpreted Mario Castelnuovo-Tedesco's Guitar Concerto No. 1 with the Swedish Chamber Orchestra in Uppsala. Recitals and orchestral concerts have also taken her to the Nikolaisaal in Potsdam, the Staatstheater Darmstadt, the Segovia Foundation in Linares, and, in duo with Maximilian Hornung, to Biella and Friedrichshafen. In the upcoming season, she will once again perform with the cellist at the Teatro Grande in Brescia. Further highlights include three New Year's concerts in Jūrmala, Latvia, a recital in Toronto, and Rodrigo's *Concierto de Aranjuez* in Pescara and, with the Appassionata chamber orchestra, in Verona.

She released her first CD *Gran Solo* with works by Castelnuovo-Tedesco, Scarlatti, Bach, and Sor at the age of 16. A second recording, including compositions by Bach's contemporary Silvius Leopold Weiss, followed in 2018. In 2020, she recorded a sonatina by Angelo Gilardino dedicated to her under the title *Angelus*, which was released together with works by other composers; in the same year, her recording of the complete guitar works by Ida Presti appeared. For this recording she was awarded the Chitarre d'oro prize in Milan in October 2022. A solo album with works by and for Andrés Segovia including a new composition by Enrico Melozzi was released in spring 2025 on the Berlin Classics label, which previously signed the young guitarist. The next release is already planned for autumn 2026.

Carlotta Dalia began playing the guitar at the age of eight and graduated with distinction in 2017 from the renowned Accademia Chigiana in Siena, where she studied with Oscar Ghiglia. She completed postgraduate studies as a student of Laura Young at the Mozarteum Salzburg in 2022 and has been a D'Addario Artist since 2016. She is supported by Classically Connected, Inc. (formerly Si-Yo Music Foundation) in New York and the Adopt a Musician Foundation in Lugano - the latter also kindly lent her the 1939 Hermann Hauser I guitar that he built for Andrés Segovia. Carlotta Dalia also plays the Matthias Dammann 2023 guitar. She has been a lecturer at the "Gaetano Donizetti" - Politecnico delle Arti di Bergamo since 2024

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