

## Bas Wiegers, Conductor

### Biography

*The "now" is always different, always in flux – Bas Wiegers*

With rousing energy and great openness, Bas Wiegers is at the cutting edge of conducting. A guest of European symphony orchestras, soloist ensembles, and opera houses, he masterfully spans the spectrum from Baroque to the music of today.

In the 2022/23 season, Bas Wiegers will begin his role as associated conductor of the Munich Chamber Orchestra and will bring to life this diversity of musical periods that is so important to him. At the Bern Opera he will conduct a world premiere by Georg Friedrich Haas for the opening of the season, he will be a guest at the Tiroler Festspiele Erl with Klangforum Wien for an opera project directed by Jan Lauwers, and he will return to the podium of the SWR Symphony Orchestra and the Netherlands Radio Philharmonic Orchestra.

In his homeland of the Netherlands, Bas Wiegers has worked with ensembles including the Netherlands Philharmonic Orchestra, Rotterdam Philharmonic, and, together with Peter Eötvös, the Royal Concertgebouw Orchestra. In addition, he has made guest appearances with the Rundfunk-Sinfonieorchester Berlin, WDR Symphony Orchestra, Estonian National Symphony Orchestra, the Konzerthausorchester Berlin, Britten Sinfonia, Ensemble Modern and the SWR Vokalensemble. With the Klangforum Wien, of which he was principal guest conductor until summer 2022, a new project with Thomas Hampson on songs by Mahler and Ives recently premiered under his direction.

With open arms previous partners gladly invite Bas Wiegers to return. He has conducted several times at the Cologne Opera, the Opéra national de Lorraine (Britten, Mozart), the Klagenfurt Theater (Haas, Sciarrino), and is present at festivals such as November Music, Holland Festival, Wiener Festwochen, Prague Spring Festival, Huddersfield Contemporary Music Festival, Aldeburgh Music Festival, Ruhrtriennale, and Acht Brücken in Cologne.

Bas Wiegers is a treasured musical partner for composers such as Georges Aperghis, Georg Friedrich Haas, Helmut Lachenmann, Salvatore Sciarrino, and Rebecca Saunders.

Following his musical education in Amsterdam and Freiburg, Bas Wiegers began a successful career as a violinist with an emphasis on early music. In 2009 he was awarded a conducting scholarship from the Kersjes Foundation, and later worked as an assistant to Mariss Jansons and Susanna Mälkki at the Royal Concertgebouw Orchestra, an experience which convinced him to focus entirely on conducting.

2021/22 season

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