

Marie Heeschen, soprano

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Paper Kite

**Recital „Radio Hansa“**

In 1669, the envoys of the Hanseatic cities met for the last time in Lübeck. This alliance, which for centuries linked the northern European cities in an economic and military alliance, also facilitated a rich common cultural development. The programme shows how various Baroque composers from the Hanseatic region achieved a common musical language.

<b>Kaspar Förster (1616–1673)</b>	Sonata a tre [vl1 vl2 vc org]
<b>Johann Valentin Meder (1649–1719)</b>	Ach Herr, strafe mich nicht in deinem Zorn [tutti]
<b>Johann Valentin Meder</b>	Chaconne [vl1 vl2 vc org]
<b>Heinrich Albert (1604–1651)</b>	Auf, mein Geist! (Book 1, no. 4) [S vl1 vl2 vc]
<b>Delphin Strungk (1601–1694)</b>	Lass mich dein sein und bleiben [org]
<b>Heinrich Albert</b>	Mein Dankopfer, Herr, ich bringe (Book 1, no. 5) [S vl1 vl2 vc]
<b>Delphin Strungk</b>	Meine Seele erhebt den Herren [org]
<b>Heinrich Albert</b>	Abschieds Liedchen (Book 7, no. 18) [S vl1 vl2 vc]
<b>Crato Bütner (1616–1679)</b>	Ich suchte des Nachts [tutti]
<b>Gustav Düben (1628–1690)</b>	Nun so ist es denn geschehen [tutti]
<b>Dietrich Buxtehude (1637–1707)</b>	Sonata a tre in G major, BuxWV 271 [vl1 vl2 vc org]
<b>Dietrich Buxtehude</b>	Herr auf dich traue ich, BuxWV 35 [tutti]

Total duration: 58'

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Antonio de Sarlo, violin · Rafael Roth, violin · Guillermo Turina, violoncello · Felix Schönherr, positive organ

*This self-expression, the individual moment, is also the great strength of the CD and its pulsating power: soprano Marie Heeschen (...) reveals herself here entirely in the engagingly versatile expressiveness of her voice and her clearly contoured timbre, which sometimes resembles a leaping mountain spring, but is always sensual and softly flowing like Mozart. Her unaffected, sensory-opening approach to language and her devotion to sound – which she never loses – lend each work its own unique colouring.*

Zeitzeichen, Klaus-Martin Breggott, May 2021 – on “Abend-Andacht”, released on [Coviello Classics](https://www.covielloclassics.com/), COV 92012

*The chamber music spirit with which Paper Kite captures the music is expressed on the one hand in the interplay between the instrumentalists, but also in the way Marie Heeschen takes on the vocal part. She never places her clear yet warmly coloured soprano voice in the foreground as a soloist, but instead, like her fellow musicians, ensures that a very finely balanced overall picture of the scores is created.*

General-Anzeiger Bonn, Bernhard Hartmann, May 2021

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