



## Ying Wang, Composer

### Orchestra

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**Last BIT** (2023) for chamber orchestra - 7 Min.

2.2.1.2., 2.1.1.0., 1. perc., 5.6.4.3.2.

commissioned by Podium Esslingen 2023

UA: 29.04.2023, Ensemble Reflektor, Holly Hyun Choe, Podium Esslingen

**528 HZ 8<sup>va</sup>** (2021/2022) for orchestra and electronics - 20 min.

3.0.3.3, 4.3.3.1, mini-Moog, 3 perc., 1 acc., 1 electric guitar, 1 Piano

14.12.10.8.4., electronics

commissioned by SWR Eclat Festival

WP: 03.02.2022, SWR Symphonieorchester, Gregor A. Mayrhofer, Theaterhaus Stuttgart

**528 HZ** (2020/2021) for orchestra - 18 min.

3.0.3.3, 4.3.3.1, 3 perc., 1 acc., 1 electric guitar, 14.12.10.8.4.

commissioned by the Theater und Philharmonie Essen

WP: 07.11.2021, Essener Philharmoniker, Johannes Kalitzke, Philharmonie Essen

**RE:Wilding** (2020) - 20 Min.

2.2.2.2., 2.2.2.0., 1 perc., 1 electric bass (guitar), 7.6.5.5.2. and videos

commissioned by Ernst von Siemens Musikstiftung

UA. 05.03.2022, Ensemble Reflektor, Bar Avni, Halle 411, Hamburg

**LTD 1** (2016/2017) for orchestra - 13 min.

3.3.3.3, 4.3.3.1, 2 perc., 10.9.6.5.4.

commissioned by the Theater und Orchester Heidelberg Philharmonie Heidelberg

WP: 17.02.2017, Philharmonisches Orchester Heidelberg, Elias Grandy, Stadhalle Heidelberg

**Schwarzes Holz** (2014/15) for orchestra and tárogató - 9 min.

3.3.2.2, 4.3.3.1, perc. 2, timp., 12.10.8.6.4.

commissioned by the Stadttheater Gießen

WP: 17.02.2014, Philharmonie Orchester Gießen, Florian Ziemer, Gießen

**Unermüdlich strömend, nahezu transparent** (2013) for orchestra - 16 min.

3.3.3.3, 4.3.3.0, 2 perc., timp., 10.8.5.4.3.

commissioned for the Biennale of the Förderverein Brandenburger Symphoniker

WP: 13.10.2013, Brandenburger Symphoniker, Michael Helmrath, Großes Haus Brandenburg



**Step, through Step** (2013) for orchestra - 9 min.

3.2.0.2, 4.2.2.1, 2 perc., timp., 16.14.10.8.6.

awarded by the Kompositionswerkstatt Saarbrücken

WP: 17.05.2013, Deutsche Radio Philharmonie, Brad Lubman, Saarbrücken

**Fusion** (2011) for orchestra - 8 min.

3.2.0.2, 4.2.2.1, 2 perc., timp., 12.10.8.6.4

awarded by the Landesmusikrat NRW "Neue Orchesterkompositionen gesucht"

WP: 20.01.2012, Gürzenich Orchester Köln, Markus Stenz, HfMTK Cologne

**Steel Steam Storm** (2008/2009) for orchestra - 12 min.

2.2.2.2, 2.2.2.1, 3 perc., pno., hf., 12.10.8.6.3

commissioned by the Orchesterkompositionswettbewerb 2008 of the Hochschule für Musik und Tanz Köln

WP: 18.06.2009, Orchestra of the HfMTK, Marcus Creed, Cologne

**Phantasmagoria** (2008) for orchestra - 2 min.

2.2.2.2, 2.2.2.1., 2 perc., pno., hf., 10.8.6.6.4

commissioned by Avanti! (Helsinki)

WP: 27.06.2008, Avanti Orchestra, Dmitri Slobodenlouk, Helsinki

**Yi.Yi.Yi.** (2008), 3 movements for string orchestra - 11 min.

12.10.8.6.3

WP: 14.05.2008, String Orchestra of the HfMTK, Thomas Jung, Cologne

WP (new version): 08.12.2014, Vienna Chamber Orchestra, Yanjia Huang, Carinthischer Sommer

## Chamber Opera

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**Lorry 39** (2022) - 50 min.

for female voice, ensemble, electronics and video

UA: 09.10.2022 Theater Freiburg

Regie: Thomas Fiedler, Libretto: Andreas Karl, Experimental Studio Freiburg

**Wilde Gräser** (1999 / 2014) - 40 min.

for mezzo-soprano, tenor, baritone, choral group and ensemble

Adaptation based on the novel by Lu Xun

Libretto: Ying Wang



## Chamber Orchestra with/without electronics (6-19 instruments)

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### **Waterfall** (2025) - 45 Min.

for Ensemble  
 Commissioned by ÖENM, ADK-Kontakt25, Warsaw Autumn Festival 2025  
 WP: 2025, Ensemble ÖENM, Johannes Kalitzke

### **Janus** (2022) - 12 min.

for Ensemble  
 Commissioned by Klangwerkstatt Festival 2022 Berlin  
 WP: 07.11, 2022, Ensemble Campas, Kunstquartier Bethanien

### **DIS - A. (ppearance)** (2021) - 11 min.

for fl., ob., b-cl., perc., e-gitarre, pf., vln., vc. and video  
 commissioned by the Ernst von Siemens Music Foundation  
 WP: 30.10.2021, Ensemble Mosaik, Villa Elisabeth

### **DELETE [ sic! ]** (2021) - 19 min.

for female voice and fl., b-cl., trp., trb., perc., e-gitarre, keyboard, 1.1.1.1.0.  
 commissioned by Menschlichkeit, Das Grüne Festival 2021  
 WP: 03.09,2021, Ensemble Musica Assoluta, Christuskirche Hannover

### **Schmutz** (2019) for violin solo and ensemble - 12 min.

for fl., ob., cl., sax., bsn., hr., trp., trb., perc., pf., acc., e-gitarre, v-solo,  
 1.1.1.1. and megaphones (tape)  
 commissioned by the Acht Brücken Festival  
 WP: 02.05.2019, Klangforum Wien, Julien Leroy, Acht Brücken Festival  
 Cologne

### **MusicBox** (2018) - 8 min.

for fl., ob., b-cl., hr., trp., trb., perc., f., acc., 1.1.1.1.1, electronics and film  
 commissioned by Klangforum Wien  
 WP: 08.02.2019, Klangforum Wien, Konstantia Gourzi, Eclat Festival Stuttgart

### **Black Hole, Big Bang** (2018) - 14 min.

for female voice, fl. B-kl. trb. vc. keyboard, electronics and interactive visual  
 arts  
 commissioned by the M.A.R.S. Festival  
 WP: 05.10.2018, Ensemble Garage, Los Angeles

### **ROBOTICTack** (2017) - 12 min.

for female voice, fl., cl., perc., e-guitar, pf. vln. vc. and electronics  
 commissioned by SWR Experimental Studio  
 WP: 01.05.2017, Ensemble Experimental, Sendesaal of the WDR-Funkhaus,  
 Cologne



**Nuzar** (2017) - 17 min.

for perc., electric guitar and string orchestra (5.4.3.3.2)  
 commissioned by CHKD- Berlin  
 WP: 30.03.2017, ShengNan Hu, Seth Josel, Lu Wei, Berliner Philharmonie  
 Kammermusiksaal

**Glissadulation** (2013/2015) - 9 min. (new version without electronics)

for fl., cl., pf., vln., vla., vc. and electronics  
 commissioned by SWR Experimentalstudio  
 WP: 14.04.2014, Ensemble Resonanz, Hermann Bäumer, Konzerthaus Berlin

**Groovulation** (2013) - 15 min.

for fl., b-cl., trp., trb., perc., keyboard, vln., vc. and electronics  
 commissioned by the Swiss Re and Lucerne Festival 2014  
 WP: 21.03.2014, Ensemble of Lucerne Festival Alumni, Chin-Chao Lin, Beijing

**Coffee and Tea** (2013) - 13 min.

for fl., cl., bsn., trp., trb., vln., vla., vc., db. and electronics  
 commissioned by the Acht Brücken Festival and the MAM Ensemble  
 WP: 08.05.2013, Ensemble MAM, Susanne Blumenthal, Rheinauhafen Cologne

**Fokus-Spaltung** (2012) - 15 min.

for perc. ensemble with 8 musician and 2 accordions  
 commissioned by the Landesmusikrat NRW  
 WP: 01.09.2012, Ensemble SPLASH, "Now" Festival, Essen

**Fokus-Axis** (2010) - 9 min.

for fl. ob. cl. bsn. sax., hr. Trp. trb. tuba, perc. pf. 1.1.1.1.1.  
 commissioned by the International Ensemble Modern Academy  
 WP: 26.09.2010, Ensemble Modern, Conductor: Susanna Blumenthal,  
 Frankfurt am Main

**Nur Ich** (2009) - 9 min.

for Gu Zheng, Pipa, Sheng, perc., piano, violin, viola and cello  
 commissioned by "Lanxess Young Euro Classic 2009"  
 WP: 09.08.2009, "Young Euro Classic" Festival Ensemble, Conductor: Mu-Hai  
 Tang, Berlin

**Vocal music (from solo to mixed choir)**

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**Of Detours and Updates** (2023) - 15 Min.

for five voices and E-Guitar  
 WP: 13.05.2023, Klangforum Heidelberg, Ekkehard Windrich, Betriebswerk  
 Heidelberg

**Illuminations** (2022) - 17 Min.

3 songs for female voice, piano and electronics  
WP: 06.02.2022, ECLAT Festival, Viktoriia Vitrenko

**GAWA** (2021) - 7 min.

for female voice and Chinese ocarina  
commissioned by the Regarding Festival Tel Aviv  
WP: 21.10.2021, Tel Aviv, Israel

**WA** (2021) - 9 min.

for female voice and Daf drum  
commissioned by TR Blurred Edges 2021  
WP: 03.06.2021, Lini Gong, Lin Chen, FAKTOR e.V.-Studio 229, Hamburg

**KuaFu** (2016/17) - 12 min.

for four voices, pipa and acc.  
commissioned by Klangforum Heidelberg  
WP: 23.02.2017, Conductor: Walter Nussbaum, Kubus Zentrum für Kunst und Medien Karlsruhe

**3 Nonsense Pieces** (2011) 14 min.

IGNM Vienna Jeunesse Chamber Choir  
commissioned composition Viennese Jeunesse Chamber Choir  
WP: 23.02.2013, Concert Hall Austrian Broadcasting Company, Vienna

**F-Ü-I-D** (2010) 19 min.

for baritone and piano  
commissioned by the "Kasseler Musiktage 2010"  
WP: 07.11.2010, Piano: Markus Bellheim, Baritone: Clemens Gnad, Südflügel Kulturbahnhof Kassel

**Pie-R-Rot** (2010) 10 min.

for soprano, alto and ensemble  
commissioned by the International Ensemble Modern Academy  
Text: Albert Giraud  
WP: 22.09.2010, Internationale Ensemble Modern Akademie, Conductor: Susanna Blumenthal, Rüsselsheim Theater

**Die Gasse im Regen** Poems after Dai, Wanshu (1999) 11 min.

for alto flute, harp and choral groups  
commissioned by Beijing Tang and Song poetry concert  
WP: 26.02.1999, Chinese National Symphony Orchestra and Choir,  
Conductor: Jie-Ming Zhang, Beijing

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## **Ensemble with electronics (2 to 5 instruments)**

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### **Unlinked Innocence** (2016) - 11 min.

for acc., cl. and electronics  
commissioned by the Cologne Philharmonic  
WP: February 2016, Eva Zöllner and Heather Roche, Cologne / Berlin

### **Deconstruct-Reconstruction** (2015) - 9 min.

for piano, timp., leap motion and electronics  
commissioned by the SinusTon Festival  
WP: 31.10.2015, Ensemble Berlin Piano Percussion

### **Build up** (2012) - 6 min.

for shakuhachi, sho, sheng, pipa, sarnaghi, koto and guzheng  
commissioned by the Atlas Ensemble  
WP: 01.09.2012, Atlas Ensemble, Conductor: Chic-Sheng Chen, Amsterdam

### **Compass** (2009/2010) - 10 min.

quartet for cl., horn, cello, piano and electronics  
commissioned by the International Ensemble Modern Academy  
WP: 14.08.2012, Ensemble Norrbotten NEO, Sweden

### **Begrenzt– Unbegrenzt** (2008) - 13 min.

for sax., violin, viola and perc.  
awarded in the composition competition of the Franz Josef Reinl Foundation  
WP: 06.06.2008, Ensemble UMDK, Conductor: Werner Hackl, Vienna

## Chamber music without electronics (2 to 5 instruments)

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### **EMULsonic** (2023) - 9 Min.

for Koto and Streichquartett  
Commissioned by AsianArt Ensemble  
WP: 15.05.2023, AsianArt Ensemble, Konzerthaus Berlin

### **Janus** (2022) - 15 min.

for flute, clarinet, violine, cello, acoustic guitar and piano  
WP: 06.11.2022, Klangwerkstatt Berlin Festival für Neue Musik, Ensemble  
Compass,  
Conductor: Jobst Liebrecht

### **Argument – Cassandra with Siri (“American Gods”-Series I)** (2021) - 9 Min

for Bassoon/Clarinet, E Gitarre  
UA: 06.11.2022,  
Klangwerkstatt Berlin Festival für Neue Musik, Ensemble Compass

### **Copyleft** (2021) - 15 min.

for string quartet  
commissioned by the Philharmonie de Paris  
WP: 08.12.2022, Quatuor Diotima

### **¾ - Trio in the Cube** (2021) - 9 min.

for pipa, perc. and GuZheng  
commissioned by the Taiwanese Studio Acht  
WP: 30.07.2021, Cuba Band, Taipei

### **SaMe, sAmE!** (2021) - 4 min.

for two acoustic guitars  
commissioned by Ruben Mattia Santorsa  
WP: 10.05.2022, Barco Teatro Padova

### **Snapshot** (2017) - 12 min.

for erhu, piano and electronics  
commissioned by the Taiwan International Music Festival  
WP: 17.04.2017, Shi Fang Yue Ji, Taipei

### **Solo for Duo** (2015) - 14 min.

for perc. and piano  
commissioned by Deutschlandfunk, Forum Neuer Musik 2015  
WP: 19.04.2015, percussions: Isao Nakamura, piano: Kaya Han,  
Deutschlandfunk Kammermusiksaal

### **... de Neige** (2013) - 16 min.

for perc. trio and voice



commissioned by the Kasseler Musiktage  
WP: 01.11.2013, Kasseler Musiktage 2013

**Polyhedron** (2013) - 13 min.

for string quartet  
commissioned by Herrenhaus Edenkoben  
WP: 04.04.2014, Herrenhaus Edenkoben

**Cycle** (2011) - 9 min.

for violin, violoncello and piano  
WP: 27.11.2011, Ensemble Alternance, Cité Internationale Universitaire de Paris

**Compass** (2009/2010) - 10 min.

quartet for clarinet, horn, violoncello and piano  
commissioned by the International Ensemble Modern Academy  
WP: 06.03.2012, Internationale Ensemble Modern Akademie, Frankfurt am Main

**Durchsichtiges Lied** (2006/2009) - 7 min.

for flute and harp  
commissioned by "Lanxess"  
WP: 03.10.2009, flute: Camilla Hoytenga, harp: Ewa Matejewska, HfMT Cologne

**Schatten, durch den Klang II** (2007) - 12 min.

for oboe duo  
WP: 28.01.2007, Hoa Hai, HfMT Cologne

**Schatten, durch den Klang I** (2005) - 10 min.

for organ and drums  
commissioned by the International Young Composer Festival "new music, new faces" Krakow  
WP: 30.05.2007, organ: Dariusz Przybylski, drums: Ha-Na Yoo, Krakow

**Illusion** (2000) - 10 min.

for sheng and string quartet  
WP: 09.04.2003, Cassatt String Quartet, Jianbing Hu, New York





## American Gods series - Musik für DUO

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**Mask – Dionysos flirts with the phantom of the Opera (“American Gods”- Series VI)** (2025) 12 Min.

for Synthesizer and Electric Guitar

**Desire – Venus counsels RealDoll (“American Gods”- Series V)** (2024) - 15 Min.

for female voice and piano  
 commissioned by Kissingen Sommer 2024  
 WP: 07.07.2024, Bad Kissingen  
 Voice: Sarah Maria Sun, Piano: Jan Philipp Schultz

**Double Wings – Pégasus facing drones (“American Gods”- Series IV)** (2024) - 12 Min.

for Amplified Cello Duo and Video  
 Commissioned by „In to the open 2024“  
 WP: 28.01.2024, Kühlhaus Berlin  
 Flute: Zoé Cartier, Boram Lie, Video Jakob Klaffs

**Hair – Medusa meets L’Oréal (“American Gods”- Series III)** (2023) - 15 Min.

for Amplified Violin and Viola  
 Commissioned by DARA string Festival – Biliana Voutchkova  
 UA: 27.08.2023, Theater im Delphi, Berlin

**Speed – Tesla vs. Hermes (“American Gods”- Series II)** (2022) - 12 Min.

For Bass-Clarinet and Bass-Flute  
 Commissioned by Theo Nabicht and Rebecca Leton, Musikfonds Berlin  
 UA: 21.02.2023, Berliner Kabarett Anstalt  
 Flute: Rebecca Lenton, Clarinet: Theo Nabicht

**Argues – Cassandra with Siri (“American Gods”- Series I)** (2022) - 12 Min.

For Electric Gitarre and Bass flute/ Clarinet  
 Commissioned by the Aaron Pergram of Miami University department of Music

## Solo with/without electronics

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**Y - Axis** (2021) - 4 min.

for solo piano  
 commissioned composition Diabelli theme from Beethoven's op.120

**Virulent** (2020) - 9 min.

for solo flute  
commissioned by the German Academy Rome - Casa Baldi  
WP: 03.07.2021, Rebecca Lenton, Heroines of Sound Festival in Radialsystem  
Berlin

**NOCTILUCENT** (2017) Part I to III - 19 min.

for solo trumpet and video  
commissioned by SK Stiftung Köln  
WP: 19.04.2021, Marco Blaauw, Wolfgang Lehmann, Ensemble Musikfabrik

**A** (2017) - 13 min.

for solo performers with amplified tarogato and live electronics  
commissioned by S-K-A-M e.V.  
WP: 25.11.2017, Nikola Lutz, Stuttgart

**Focus-Exchange** (2015) - 9 min.

for bass clarinet and electronics  
commissioned by the Kunststiftung NRW  
WP: 19.04.2015, Nina Janßen (Ensemble Modern), Deutschlandfunk Sendesaal

**Tun-Tu** (2012) - 9 min.

for baritone saxophone, electronic sounds and live electronics  
commissioned by the Kunststiftung NRW  
WP: 30.03.2012, Saxophone: Guillaume Berceau, Sound engineer: Jean  
Lochen, The Ircam Projection Space

**Imprint – Blue** (2011) für '1-09-94' von Zao Wou-ki - 13 min.

for solo piano  
commissioned by the 'Klavierfieber' Festival Berlin  
WP: 23.06.2011, Andrew Brownell, Otto-Braun-Saal Staatsbibliothek Berlin

**Wave in D** (2008) - 10 min.

for accordion and electronic sounds  
commissioned by Andrea Carola Kiefer  
WP: 10.12.2008, Andrea Carola Kiefer, HfMT Cologne