



Sarah Wegener, soprano

Götz Payer, piano

## Begegnung...

*Wegener explores the depths of the soul and lets her marvellously radiant voice, as powerful as it is rich in colour, and calm, perfectly balanced vibrato glide over the water conjured up by pianist Götz Payer, which at times delicately sparkles, at others swells powerfully like waves.*  
FAZ 2017 – zur CD „Into the deepest sea“, CAVi 8553374

Following their first recording „Into the deepest sea“ Sarah Wegener and Götz Payer are in the studio again for their next Lied CD in cooperation with SWR and CAVi. Praised as a specialist for Strauss, especially for her concerts with the London Philharmonic Orchestra under Vladimir Jurowski as well as the Bavarian Radio Symphony Orchestra under Mariss Jansons in 2019, it was only logical to focus on a Strauss programme this time, to be released in summer 2021.

## CD Programme

Cäcilie	Breit' über mein Haupt
Ständchen	Leises Lied
Traum durch die Dämmerung	Ruhe, meine Seele
Glückes genug	Zueignung
Das Rosenband	Befreit
Die erwachte Rose	Die Georgine
Heimliche Aufforderung	Allerseelen
Begegnung	Freundliche Vision
Die Verschwiegenen	Die Nacht
Gefunden	Waldseligkeit
Winterweihe	Morgen
Rote Rosen	

## Song Recital

A selection of Strauss songs can be amended and combined with songs by e.g. Schubert, Schumann, Korngold, Reger, A. Mahler, Marx, Zemlinsky, R. Quilter and others.

**We will be happy to send individually tailored proposals upon request.**



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*Wegener [proved that she is a very a fine ] Straussian, with a warm tone, and a telling yet understated way with words, which enabled her to suggest both the cool sensuality of "Freundliche Vision", and the vulnerability of "Allerseelen". [...] She did wonderful things with "Morgen!", where her voice hovered in dreamy contemplation over the unfolding violin melody*  
The Guardian, November 219

*Sarah Wegener interpreted the six Strauss songs so beautifully and effortlessly that even following the encore the audience would hardly let her leave the stage. With a warm timbre and round tone, she achieves a soaring yet nimble expressiveness.*  
Süddeutsche Zeitung, Oktober 2019

<https://www.br-so.de/video/mariss-jansons-sarah-wegener/>

Subject to change!

## Contact

Kerstin Alt – ka@karstenwitt.com – +49 (0)30 214 594 -235

Clara Rempe – cr@karstenwitt.com – +49 (0)30 214 594 -233

[www.karstenwitt.com](http://www.karstenwitt.com)