

List of Works – Simon Steen-Andersen

Don Giovanni's Inferno (2023)

Opera

105 minutes

6 singers, 5 on-stage musicians, male choir, orchestra, electronics and video

Staging of Stockhausen's "Music in the Belly" (2022)

For 6 performers

THE RETURN (2022)

(a.k.a. Run Time Error @ Venice feat. Monteverdi)

80 minutes

Music theatre for three singers, baroque ensemble, objects and video

TRANSIT (2021)

55 minutes

Staged concerto for tuba, ensemble and live-endoscopy

Walk the Walk (2020)

90 minutes

Music theatre for four performers, treadmills, objects, light and smoke

The Loop of the Nibelung – a.k.a. Run Time Error @ Bayreuth (2020)

(online-version 37') (live-version 60')

For performer, 2 singers, 15 musicians and video

TRIO (2019)

Orchestra

48:30 minutes

For orchestra, choir, bigband and video

Automata Etudes (2019)

Video-miniatures for robotic arm and instruments in collaboration with Michael Madsen

Asthma (2017)

22 minutes

Accordion & video

"if this then that and now what" (2016)

Music Drama and Stage Music

105 minutes

Music theatre for 4 actors, 2 trombones, 4 percussionists, and 12 strings

Korpus (2015)

11:30 minutes

7-8 players on 3 Partch instruments

Buenos Aires (2014)

85 minutes

Music theatre for 5 singers (SATBB), perc, cl, vlc, gui

Mono (2014)

9 minutes

Male vocal, keyboard, electronics

Piano Concerto (2014)

25 minutes

Pno solo + 3.3.3.3/4.3.3.1/4perc/arpa/archi/live-elec/video

Inszenierte Nacht (2013)

55 minutes

pno, vlc, trb, trp(+singing), 2 perc, gui

Im Rauschen (2012)

10 minutes

Picc, fl (playable by non-flutist), b cl, with intra-instrumental playback

String Quartet no. 2 (2012)

14 minutes

String quartet with prepared and amplified bows

Black Box Music (2012)

32 minutes

For conductor/percussionist, amplified black box, and fifteen players / Black box + Bar sax, bass cl, bsn, horn, trp, trb, pno, 3 perc, hp, el-gui, vla, vlc, cb

Studies for String Instrument #1, 2, 3 (2011)

String instruments

Study for String Instrument #3 (2011)

5 minutes

Cello and video

History of my Instrument (2011)

9 minutes

Harp and video playback

Double Up (2010)

18 minutes

For sampler and chamber orchestra / 2.2.2.2/2.2.2.0/3 perc/arpa/sampler/archi

Ouvertures (2010)

Orchestra

15 minutes

Guzheng solo + 0.2.3.3/4.3.3.0/3 perc/live-electronics (sampler-keyboard)/archi

Study for String Instrument #2 (2009)

6 minutes

String instrument(s) ad lib. and whammy pedal

Run Time Error (2009)

Video installation / site-specific performance

Next to Beside Besides #12 (2008)

4 minutes

Amplified accordion solo

Next to Beside Besides #13 (2008)

4 minutes

Amplified guitar solo

Pretty Sound (2008)

7:30 minutes

Amplified piano solo

Beloved Brother (2008)

7 minutes

Guitar

On And Off And To And Fro (2008)

15 minutes

Ssax, vibr, cb, 3 players with megaphones

Next to Beside Besides #11 (2007)

4 minutes

Amplified vibraphone solo

Next to Beside Besides #10 (2007)

4 minutes

Miniature video camera solo

Next to Beside Besides #9 (2007)

Amplified double bass solo

Difficulties Putting it Into Practice (for two musicians) (2007)

12 minutes

2 amplified musicians

Difficulties Putting it Into Practice (for four musicians) (2007)

12 minutes

4 amplified musicians

Study for String Instrument #1 (2007)

7 minutes

String instrument(s) ad lib.

In spite of, and maybe even therefore (2007)

9 minutes

Fl, cl, cbsn, cor, perc, pno, cb

Chambered Music (2007)

11 minutes

Trb offstage + 1.0.1.0/1.1(picc).0.0/2perc/keyb(sampler)/1.1.1.1.1

Next to Beside Besides #6b (2006)

4 minutes

Amplified viola solo

Next to Beside Besides #6 (2006)

4 minutes

Amplified violin solo

Next to Beside Besides #7 (2006)

4 minutes

Amplified piano solo with whammy pedal

Next to Beside Besides #5 (2006)

4 minutes

Amplified piccolo solo

Next to Beside Besides #8 (2006)

4 minutes

Amplified guitar solo

Next to Beside Besides #3 (2006)

4 minutes

Amplified accordion solo

Next to Beside Besides #4 (2006)

4 minutes

Amplified percussion solo

Next to Beside Besides #2 (2005)

4 minutes

(Any) saxophone solo, amplified

Next to Beside Besides #1 (2005)

Amplified double bass solo

Amongst (2005)

Orchestra

33 minutes

Amplified guitar solo + 3.0.3.0/4.3.3.0/3perc/pno/archi(as large as possible)

Rerendered (2004)

10 minutes

Piano solo with two assistants

Amid (2004)

10 minutes

fl, cl, perc, pno, gui, vl, vlc

Drownwords (2003)

12 minutes

Guitar and performer

Beside Besides (2003)

4 minutes

Cello solo

Besides (2003)

13 minutes

Amplified piano, picc fl and vl + damped string trio

Split Point (2002)

12 minutes

Solo percussion

Spin-Off (2002)

3 minutes

S-sax, trp, acc, cb

in-side-out-side-in... (2001)

10 minutes

Guitar

Praesens (2001)

16:30 minutes

1.0.1.0/1.1.1.0/3 perc/pno/1.1.1.1.1

De Profundis (version for Bass Clarinet) (2000)

12 minutes

Bass clarinet soloist, also playing percussion

De Profundis (2000)

12 minutes

Soprano saxophone soloist, also playing percussion

Etude No.1 (1999)

1 minutes

Piano Solo

String Quartet (1999)

10 minutes

String quartet

Study for Alto Saxophone and Percussion (1998)

7:30 minutes

Alto saxophone & percussion