



Gabor Vosteen The Fluteman Show



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You´re laughing so hard you could easily miss what a brilliant virtuoso he is on the humble recorder.
SAARBRÜCKER ZEITUNG

Gabor Vosteen is a recorder player and comedian. He studied recorder at the Hochschule für Musik und Theater in Hannover with Prof. Dr. Ulrich Thieme and took masterclasses with Prof. Michael Schneider. He then continued with Clown Studies at the National Circus School in Budapest and Physical Theatre at Ecole Lassaad in Brussels.

Following his studies, he took his unique mixture of virtuosic recorder playing and visual, non-verbal comedy on the road, touring festivals, concert houses, cabarets, and circuses, sharing his enthusiasm for making music with young and old alike.

His shows – a mixture of virtuoso recorder playing and physical comedy – have led to collaborations with the Musikkollegium Winterthur, the Southwest German Philharmonie Konstanz and with members of the Leipzig Gewandhausorchester, among others; they have also resulted in appearances at the KKL Lucerne, Kongresshaus Zurich, and Konzerthaus Dortmund, as well as at festivals such as the Musica Antiqua Festival in Bolzano, Italy. Gabor Vosteen was also the main act with the Circus Roncalli in the SaltoVitale show. He has performed in cabarets and festivals in Germany and worldwide and appeared on TV shows such as *Le Plus Grand Cabaret du Monde* in France and *The Slammer Returns* for Children's BBC in Manchester.

Last season Gabor Vosteen was a guest at the Potsdam Sanssouci Music Festival and the Mecklenburg-Vorpommern Festival, where he is a mainstay of their programme. Other highlights included his performance with musicians of the Gewandhaus Orchestra at the Leipzig Gewandhaus, where he will return in 2021, and the Ludwigsburg Symphony Orchestra's New Year's concert. This season will see his debut at the Konzerthaus Blaibach and with the Arctic Philharmonic in Bodø and Tromsø.

Gabor Vosteen is deeply engaged in music outreach and education (including Rhapsody in Schools, MäckPomm, workshops, and school orchestra projects). He has been awarded numerous prizes the world over, including the Audience Prize at Tuttlinger Krähe in 2014, first prize at the Koblenz *Gaukler- und Kleinkunstpreis* in 2014, and the Audience Prize and second prize from the jury at the European cabaret competition Niederstätter surPrize in Bozen. In January 2017 Gabor Vosteen and Fumagalli received a joint prize at the inaugural *Grand Prix der Artisten* in Hannover. He was also a finalist in the Hamburger Comedy Pokal and the WQXR Classical Comedy Contest on Broadway in New York, where the former managing director of IMG Artists, Edna Landau, singled him out in her press review as a personal favourite. In 2019 his solo program won the YAM Awards in the Best Small Ensemble category and was also awarded the Kleinkunstpreis Herborner Schlumpeweck.

2020/2021 Season

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